

Robert Ssempijja

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→ Photos from the piece "You juge"

WORK EXPERIENCE

2017	Dance Works/ Dance center, Milwaukee, USA Guest teacher in traditional and contemporary dance for two months.
2016	Kultivera Art Center, Tranas, Sweden Guest teacher in contemporary dance, traditional African dances and yoga for a week.
2016	Kulturskolan, Halmstad, Sweden Guest teacher in contemporary dance for a week.
2015	Research project "What is African Contemporary?" with choreographer Christopher Walker, Berlin, Germany Dancer, Contemporary dance
2015	Dansstudio Magic/ Winter camp, Gothenburg, Sweden Guest teacher in traditional dance and contemporary dance for a week.
2013- Present	Kyampisi Child Care Ministries {K.C.M}, Mukono District, Uganda Dance Teacher, Ugandan traditional dance
2013-present	Guerilla Dance Company, Kampala ,Uganda Dancer ,Traditional and African contemporary
2012- 2013	Uganda National Contemporary Ballet (Director Valarie Markel), Kampala, UG Dancer ,contemporary dance
2009-present	Break Dance project Uganda, Kampala ,Uganda Member and dancer, break dancing
2008-2012	Sauti Africa Entertainment, Kampala, Uganda Dancer, Ugandan traditional dance

PROFESSIONAL TRAININGS

April –June 2017	Attended “Play And Choreographic Stakes!” professional training at Ecole des Sables in Senegal. With choreographers: Andrea Boll (Swiss), Gabriel Smeets (Netherlands), Patric Acogny (Senegal/France)
April- June 2016	Attended “Choreography? But Which Choreography?” professional training at at Ecole des sable in Senegal With choreographers: Karin Vyncke (Belgium), Nora Chipaumire (Zimbabwe/USA), Patric Acogny (Senegal/France)
August 2015	Attended “Break Anatomy Kampala” professional training at the National Theater from German Sport University Cologne. With choreographers: Denise Temme (Germany), Youngung Sebastian Kim (Germany), Michel Kaddu (Uganda)
April-June 2015	Attended “from Gesture to Dance, Dancer as performer professional training at Ecole Des Sable in Senegal With choreographers: Karin Vyncke (Belgium), Nora Chipaumire (Zimbabwe/USA), Patric Acogny (Senegal/France)
July 2014	Muda Africa Dance school, Dar el salaam, Tanzania. Three months training in contemporary dance, with choreographers: Julie Larisoa (Madagascar), Vanessa Tamburi (Italy), Wesley Macari (Rwanda), AydaRahnama (Germany), Isaac Peter (Tanzania) and Anna Bussey (Canada).
May 2014	Ecole De Danse Irene Tassebedo (EDIT), Burkina Faso. Workshop with dancers from all over the world, held by Irene Tassebedo (Burkina Faso/France), Esther Taranga (Burkina Faso/ US), Sandra Mathern smith (US), Shoko Kashima and Chico Kashima (Japan).
March 2014	Africa Yoga Project, Nairobi, Kenya 200 hours Yoga teacher training
December 2013	Guerilla Arts Traditional Dance Camp. Transforming traditional dances to contemporary dance and choreographing.
October 2013	Training with Olivier Tarpaga from US/Burkina Faso. Work in cooperation with 20 professional dancers on choreographing and contemporary dance.

WORK EXPERIENCE WITH ART ORGANISATIONS

2015- Present	Dance Revolution East Africa (DREA), East Africa Chairperson of the association, which creates performing-, work- and networking opportunities to dancers and choreographers in the contemporary dance field in eastern Africa. The organization also promote collaborations with international stakeholders and choreographers.
2012-Present	Gujja Ting African Art (GTAA), Kampala, Uganda Helped create a youth empowerment organization for African youth. Guijja Thing crosses geographical and creative borders to empower youth and help them create marketable artwork. Nabulagala, Uganda; Program Coordinator, Art and dance classes facilitator
2012, 2017	Artists Working in Education (AWE) location Helped facilitate a dance/b-box collaboration with Gwen T. Jackson School (Milwaukee, WI)
2010-Present	Speed and Funky Dance location Teach Technique Created a dance group for youth. Choreograph, technique teacher;

PERFORMANCES AND FESTIVALS

2017	Bayimba festival, Kampala, Uganda - choreographed and performed a piece called "Burned" in cooperation with the Swedish Embassy Kampala on issue of climate change. Dance Works dance center, Milwaukee, USA – Performed a self-choreographed piece called "You juge" ARTS/Wests, Athens, Ohio, USA - Performed a self-choreographed piece called "You juge"
2016	Motion in Humanity project at the Uganda National Theater with Dance Theater Uganda – performed a self-choreographed piece called "Feelings" on the issue of climate change Dance Revolution East Africa Contemporary night, Kampala, Uganda – Performed a piece called "Rrah" by Catherine Nakawesa
2015	East African night of Tolerance, Kigali, Rwanda –featuring Guerilla Dance Company Dance Revolution East Africa Contemporary night, Kampala, Uganda – Performed a piece called "dance installation" choreographed by Roger Masaba.
2014	National Theatre of Burkina Faso at The Nomad Express International Festival of Arts; Guerilla Naming festival, Rwanda; Time to Dance International Contemporary Dance Festival, Tanzania; Dance Week Festival 2014 - Performed duo with dancer from Keiga Dance Company, Walter Ruva - a piece called Art of Africa. East African night of Tolerance, Kigali, Rwanda - Performance with Mambya Dance Company.
2013	Dance transmission festival with Olivier Tarpaga from Burkina Faso/US;
2012	Choreographed piece for Speed and Funky Dance Academy (Kampala) for Dance week festival; Bayimba International Festival of Arts with the Uganda National Contemporary ballet - Performed with the Uganda National Contemporary Ballet monthly shows held at the National Theatre;
2010	Break dance Project Uganda at National Theatre Dance week Festival; Hiphop for society - Festival organized by the Break dance Project Uganda for positive social change;

EDUCATION AND CERTIFICATES

2015 – 2017	Ecol des Sables, Dakar, Senegal	Diploma in contemporary dance and traditional African dances
2014	Ecole de Danse Irene Tassebedo (Edit)Ouagadougou, Burkina Faso	Certificate in contemporary dance and traditional dance
2014	African Yoga Project, Nairobi, Kenya	Certificate for teacher training
2012	New Global Secondary School, Kampala, Uganda	Uganda Certificate of Education

AWARDS

2017	Mambya Performing Arts Foundation, Uganda	For his extraordinary contribution towards growth and success of the Art of Dance in East Africa
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REFERENCES

Patric Acogny	Artistic Director at Ecole Des Sables	jantbi@gmail.com +221 33 836 36 19
Mwami Samuel Tebandeke Lutaaya	Artistic Director of Guerilla Arts	www.guerillaarts.wordpress.com samluta@gmail.com +256712466416
Sandra Mathern	Choreographer and Teacher, Denison University, USA	mathern@denison.edu +1 (740) 975 3519